



THE PHANTOM™



Chuck Dixon
Eric J
Peter Guzman

THE PHANTOM

created by LEE FALK

"SLAVE TRADE"

PART ONE OF TWO

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PENCILLED BY **ERIC J**

INKED BY **PETER GUZMAN**

COLORED BY **KEN WOLAK**

WITH **DAVE ALUSIK** AND **WALLY LOWE**

LETTERED BY **TERI BOYLE**

EDITED BY **LORI G**

COVER BY **DOUG KLAUBA**

SPECIAL THANKS TO OUR PHANTOM CONSULTANTS

DR. BRYAN SHEDDEN

AND ED RHOADES

MOONSTONE is...

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Dave Ulanski - art director

Lori G and Garrett Anderson - editorial

Greg Gass & Mike Reynolds - ground control

Kathleen O'Brien - web master

Joe Gentile & Dave Ulanski - publishers

visit the Moonstone website at

www.moonstonebooks.com



They're called
conflict diamonds.



That refers to raw
diamonds dug up in
Third World countries,
usually by slave labor.



The stones are sold uncut
in Europe and the United
States to fund civil wars
and strongmen.



Which brought me to Antwerp.



The world's largest diamond
and rare gem traders are there.

But it's against international
law to trade conflict diamonds
on the world market.

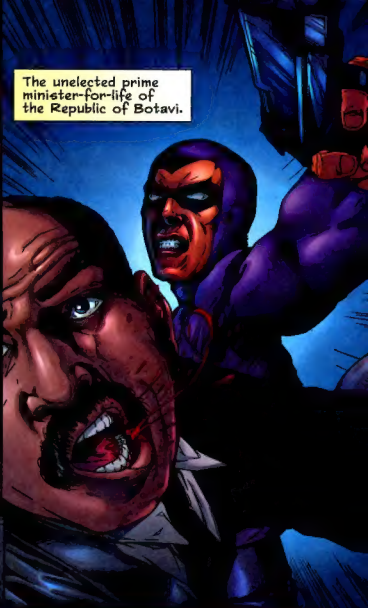
That explained the guy
with the machete.

AAAAHHHHH!



The guy in the tux was Augustus Vango.

A man in a black tuxedo and white shirt is walking down a patterned carpeted staircase. He is looking back over his shoulder with a determined expression. The background shows the ornate architecture of a grand building.



The unelected prime minister-for-life of the Republic of Botavi.

A close-up shot of a man with a mustache and a wide-eyed, intense expression. He is looking directly at the viewer. In the background, a superhero with a purple mask and suit is visible, looking on with a stern expression.

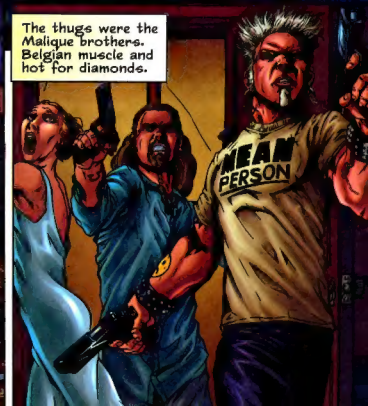


QUI EST -- ?

A woman in a light blue dress is standing in a doorway, looking out. She has a concerned expression. The background shows the interior of a house with a patterned carpet.

OH!

Mrs. Vango didn't make the trip.



The thugs were the Malique brothers. Belgian muscle and hot for diamonds.

Two men are standing in a doorway. The man on the left is wearing a blue shirt and has a goatee. The man on the right is wearing a yellow t-shirt with the words "MEAN PERSON" on it and has a goatee. They are both looking at the viewer with intense expressions.



In a trade where brutality was a given, the Maliques were *legends* for their capacity for cruelty.



And there were *three* of them. Big brother Andre being the worst.



I had what I came for and no desire for the attentions of the gendarmerie.



Time for a quick adieu.



The stones went with me. That put a big hole in Vango's oppression budget.

They went a long way to funding a hospital for war orphans in the friendly country next door to Botavi.



A few found their way to Interpol and the Belgian police with Vango's fingerprints on them.

It was quite a scene at Brussels International when he tried to head home.

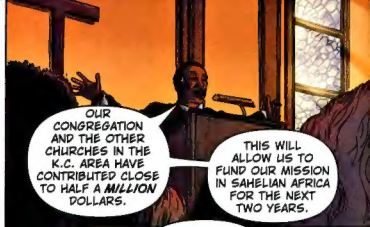


I'm sorry I missed it.



KANSAS CITY, MISSOURI

MY FRIENDS,
YOU HAVE DONE
SO MUCH IN THE
NAME OF GOD'S
LOVE.



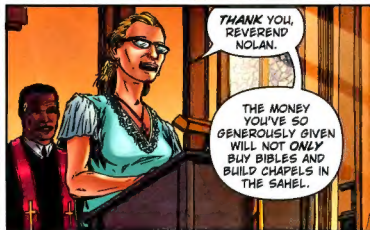
OUR
CONGREGATION
AND THE OTHER
CHURCHES IN THE
K.C. AREA HAVE
CONTRIBUTED CLOSE
TO HALF A *MILLION*
DOLLARS.

THIS WILL
ALLOW US TO
FUND OUR MISSION
IN SAHELIAN AFRICA
FOR THE NEXT
TWO YEARS.



AND ONE OF
OUR VERY OWN,
KATHY PREBBLE,
WILL BE BRINGING
THE *WORD* AND OUR
BLESSINGS TO THE
PEOPLE THERE.

KATHY,
WOULD YOU
STEP *FORWARD*
AND SPEAK TO YOUR
BROTHERS AND
SISTERS?



THANK YOU,
REVEREND
NOLAN.

THE MONEY
YOU'VE SO
GENEROUSLY GIVEN
WILL NOT *ONLY*
BUY BIBLES AND
BUILD CHAPELS IN
THE SAHEL.



IT WILL BE USED
TO BUY THE *FREEDOM*
OF CHRISTIAN AFRICANS
NOW HELD IN
SLAVERY.

YOUR
DOLLARS WILL
LIFT *MANY* OF OUR
BRETHREN FROM
BONDAGE.



WONDERFUL
WORK, KATHY.

LET US
ALL NOW *PRAY*
FOR OUR SISTER'S
SAFETY AND
SUCCESS.

MONTEBALDHIVA,
CAPITAL CITY OF BOTAVI

I UNDERSTAND
YOUR CONCERN,
MONSIEUR NBONGO.

THE *ILLEGAL* SLAVE TRADE
IS MOST
TROUBLING.

MOST
TROUBLING.

AND YOUR
ARMY AND POLICE
DO *NOTHING*
ABOUT IT,
GENERAL KOKONA.

I HAVE
REPORTS OF
A SLAVE MARKET
JUST OUTSIDE THIS
CITY. CITIZENS OF
BANGALLA TRAVELING
HERE LEGALLY ARE
IMPRISONED
THERE.

THAT IS A *REFUGEE*
CAMP, MONSIEUR.
UNFORTUNATES *FLEEING*
FROM THE WARS
ON THE BORDERS
OF BOTAVI.

AND I KNOW
NOTHING OF ANY
OF YOUR PEOPLE
BEING HELD
HERE.

I AM *CHARGED*
BY THE GOVERNMENT
OF BANGALLA TO
LOOK INTO
THIS.

I WILL
VISIT THIS
'REFUGEE'
CAMP IN THE
MORNING.



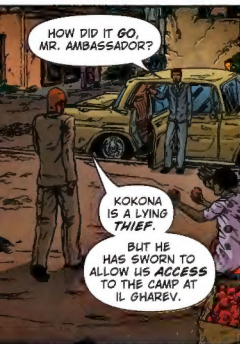
OF COURSE, MONSIEUR NBONGO. WE WISH ONLY THE **BEST** RELATIONS WITH BANGALLA.

IF CITIZENS OF YOURS ARE IN THE CAMP, YOU SHALL **FIND** THEM.



THANK YOU FOR YOUR ASSISTANCE, GENERAL.

GOOD DAY.



HOW DID IT GO, MR. AMBASSADOR?

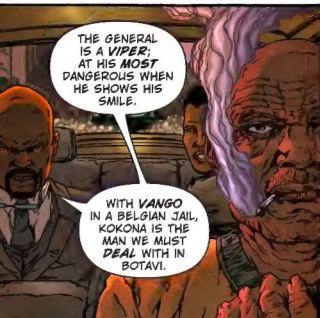
KOKONA IS A LYING THIEF.

BUT HE HAS SWORN TO ALLOW US ACCESS TO THE CAMP AT IL GHAREV.



I AM NOT SO CERTAIN, JOSEPH.

THEN IT IS GOOD NEWS.

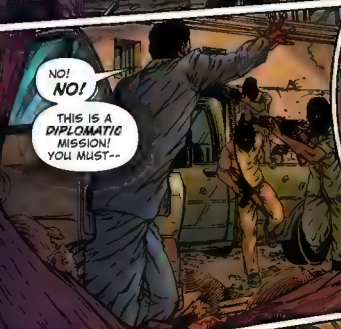


THE GENERAL IS A VIPER; AT HIS MOST DANGEROUS WHEN HE SHOWS HIS SMILE.

WITH VANGO IN A BELGIAN JAIL, KOKONA IS THE MAN WE MUST DEAL WITH IN BOTAVI.

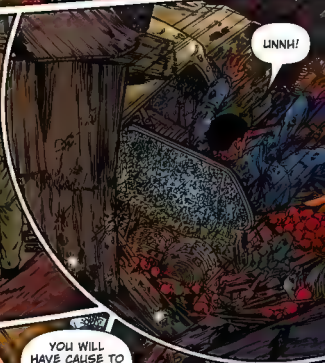


IT WAS HIS WILLINGNESS TO HELP THAT LEAVES ME UNEASY.



NO!
NO!

THIS IS A
DIPLOMATIC
MISSION!
YOU MUST--



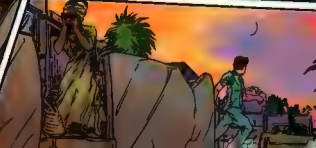
UHHH!



YOU WISH
TO *SEE* THE
SLAVE CAMP AT
IL GHAREV,
BANGALLI?



YOU WILL
HAVE CAUSE TO
REGRET YOUR
WISH.





IL GHAREV.

The slave trade is Africa's dirty little secret. But it's an *open* secret.

The entire world knows about it but very little is done.

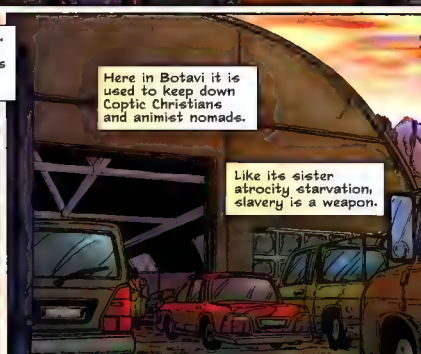


It's a business and the market is brisk.

This business is more than naked commerce though.



It's persecution. Enslavement is used to oppress disenfranchised tribes.



Here in Botavi it is used to keep down Coptic Christians and animist nomads.

Like its sister atrocity, starvation, slavery is a weapon.



The customers came to the auction from all corners of the netherworld of forced labor.



From outlaw nations in need of a workforce.



From the coffee economies and mining concerns of former colonies.



Most of them I knew.



One of them I didn't.



And Mr. Walker was in attendance as well.



WHO'S
THIS ONE,
THEN?

WHICH ONE,
DES?

101 x10

01:23:3675



THAT ONE,
EARL. THE TALL
ONE IN THE ARAB
GET-UP.

HE A
SHEIK OR
SULTAN OR
THE LIKE,
DES?

101 x10

01:23:4273



NOT BLOODY
LIKELY. I NEVER
SEEN A SHEIK
THAT TALL.

AN' LOOK
HOW HE
WALKS,
EARL.

WALKS?



THESE
HIGH-PLACED
ARABS WALK LIKE
THEY GOT ALL THE
MONEY IN THE WORLD
TO SPEND AND ALL
THE TIME TO
SPEND IT.

THIS CHAP
MOVES LIKE A
TIGER ON THE
PROWL.



WE GOIN' TO
MOVE CLOSER,
DES?

THE BBC
DOESN'T PAY
EITHER OF US
ENOUGH TO TAKE
THOSE KINDS
OF RISKS.



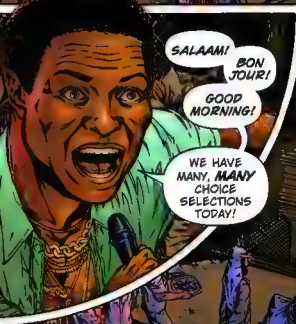
WE HEAD
BACK TO THE
ROAD JUNCTURE AND
WAIT FOR THE HIGH
BIDDER AND HIS NEW
PURCHASES TO
COME ALONG.

AND I'VE A
FEELING IT'S
LIKELY TO BE
OUR 'ARAB'
FRIEND.



There were some high rollers among the lowlife here.

Sales would move quickly with the prices high.



SALAAM!
BON JOUR!

GOOD MORNING!

WE HAVE MANY, MANY CHOICE SELECTIONS TODAY!

STRONG BACKS FOR MINING OR FARMING! NIMBLE FINGERS FOR FACTORY WORK.

WOMEN, MEN AND CHILDREN. ALL OF BEST HEALTH.

ALL GIVING LONG YEARS OF SERVICE.

ENJOY FOOD AND DRINK AS WE READY FOR THE SALES!



UM...NO THANK YOU.



ALLAH FROWNS ON STRONG DRINK.



FOUR MEN
UNDER THE
AGE OF THIRTY.
STRONG LIMBS.
GOOD TEETH.

THE BIDDING
IS IN **EUROS**,
MY GOOD FRIENDS.
WHO WILL BUY
THESE EXCELLENT
LABORERS?



THREE
HUNDRED FOR THE
SET.



THREE
TWENTY
PLEASE.



ONE
THOUSAND
EUROS!



More than twice the going rate.
An American from her accent.



YES,
MADAME.

THE MADAME
KNOW *QUALITY*,
NO?



TWO
THOUSAND
EUROS!

The rest of the
morning went
much the same.



BIDDING IS
CLOSED!



ANY
MORE
BIDS?



And each auction
was won by the
young American
with the innocent
face.



MAY I
SIT DOWN,
MISS?

OH!

I SUPPOSE.



YOUR ACCENT.
TEXAS?

CLOSE
ENOUGH.
OKLAHOMA.

WHAT
IS YOUR
INTEREST
HERE?

YOU DON'T
LOOK LIKE A
SLAVETRADER.



I'M NOT A
SLAVETRADER!

I'M BUYING
THESE
PEOPLE THEIR
FREEDOM!



REALLY?

AND ARE YOU AT ALL AWARE OF THE ENEMIES YOU'VE MADE HERE TODAY?



WELL...

I CAN'T HELP THAT.



WHAT IF THESE CRIMINALS GET TICKED AT ME?

MY ONLY CONCERN IS FREEING SOULS KEPT IN BONDAGE.



PRETTY WORDS.

DO YOU REALIZE THAT YOU AND GROUPS LIKE YOU ARE DRIVING THE MARKET IN SLAVES?

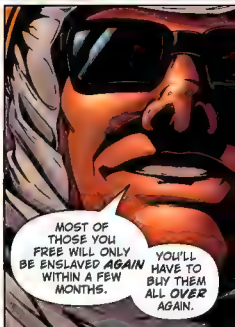
WITH YOUR WILD BIDDING YOU'RE SETTING PRICES HIGHER.



I HAVE TO MAKE SURE I WIN EACH AUCTION.

AND YOU'RE MAKING THE SLAVE TRADE MORE PROFITABLE AS A RESULT.

AND THERE ARE OTHER CONSEQUENCES.



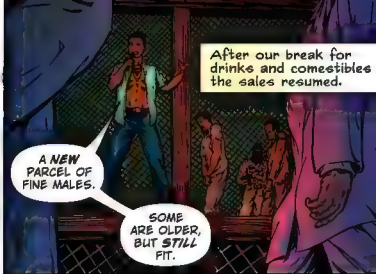
MOST OF THOSE YOU FREE WILL ONLY BE ENSLAVED AGAIN WITHIN A FEW MONTHS.

YOU'LL HAVE TO BUY THEM ALL OVER AGAIN.



I'M NOT LISTENING TO YOU ANY MORE.

WHY WOULD I BELIEVE THE LIES OF A MAN WHO BUYS AND SELLS HUMAN LIVES?



After our break for drinks and comestibles the sales resumed.

A NEW PARCEL OF FINE MALES.

SOME ARE OLDER, BUT STILL FIT.



This is the packet I came for.

FOR USE IN KITCHEN WORK OR LOADING FREIGHT.



FIVE HUNDRED.



EIGHT HUNDRED.



ONE THOUSAND.



FOUR THOUSAND.



NO MORE.
TOO RICH.

MOST
EXCELLENT.

THE LADY
WINS ONCE
MORE.

ONE HUNDRED
AND SEVENTY TWO
THOUSAND EUROS
FOR ONE HUNDRED
AND FIVE ABLE
BODIES.

HOW DO YOU
WISH TO PAY, MADAME?
GEMS? CASH?

A DRAFT
DRAWN ON THE
BANCO SUISSE
FOR THE FULL
AMOUNT.

AS GOOD
AS CASH.

A CHECK?

YOU
WISH TO
BUY SLAVES
WITH A
CHECK?

IT'S BACKED
BY THE GUARANTEE
OF A SWISS BANK.
THE FUNDS ARE
THERE.

A SLAVETRADER
QUESTIONS MY
HONESTY?



YOU ARE
MAD!
YOU WASTE
MY TIME!
YOU
COST ME
MONEY!

THAT
IS MONEY,
YOU ARROGANT
CREEP!



THERE
WILL BE
A NEW
AUCTION!
WITH
A NEW
ITEM FOR
SALE!



A VERY
RARE ITEM.

WHAT?
HEY,
HOLD ON
ONE SECOND!

I'M AN
AMERICAN
CITIZEN!



PERHAPS
I CAN OFFER
A SOLUTION
TO THIS?



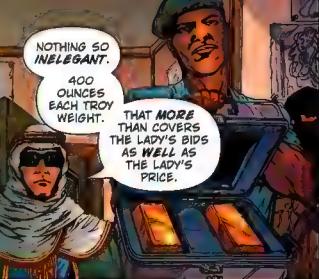
I'M PREPARED
TO MATCH THE
LADY'S OFFERS
WITH A BONUS
FOR HER.

RELEASE
HER.

I PREFER MY
MERCHANDISE
WITHOUT
BRUISES.

AND
HOW WILL
YOU PAY, SIR?
POUND NOTES?
DOLLARS?

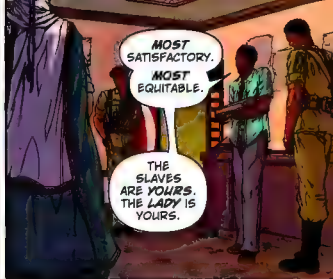
THIS
IS NOT
HAPPENING.



NOTHING SO
INELEGANT.

400
OUNCES
EACH TROY
WEIGHT.

THAT MORE
THAN COVERS
THE LADY'S BIDS
AS WELL AS
THE LADY'S
PRICE.



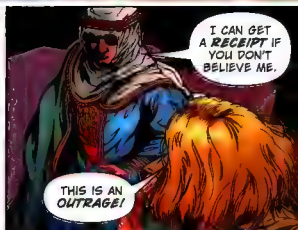
MOST
SATISFACTORY.
MOST
EQUITABLE.

THE
SLAVES
ARE YOURS.
THE LADY IS
YOURS.



WELL,
IT LOOKS
AS THOUGH
YOU WON'T BE
WALKING AWAY
FROM ME
AGAIN.

I AM NOT
GOING WITH
YOU!



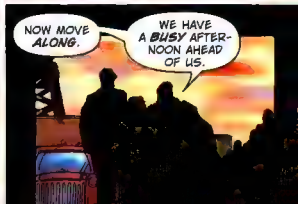
I CAN GET
A RECEIPT IF
YOU DON'T
BELIEVE ME.

THIS IS AN
OUTRAGE!



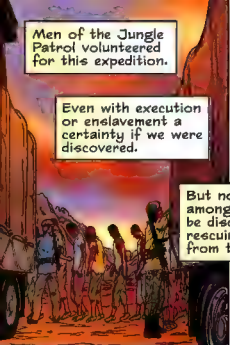
NO. THE OUTRAGE
WILL OCCUR IF I
LEAVE YOU TO THE
TENDER MERCY OF
OUR HOST.

YOU EITHER
COME WITH ME
AND QUIETLY OR YOU'LL
BE PRAYING FOR
DEATH BY
SUNDOWN.



NOW MOVE
ALONG.

WE HAVE
A BUSY AFTER-
NOON AHEAD
OF US.



Men of the Jungle Patrol volunteered for this expedition.

Even with execution or enslavement a certainty if we were discovered.

But not one man among them could be discouraged from rescuing a Bangalli from this hell.

Whether a common bushman or a dignitary like Peter Nbongo.



WHERE ARE YOU FROM, STRANGER?

I FEEL AS THOUGH WE'VE MET.

PERHAPS. IT'S A SMALL WORLD.



I NEEDED THOSE LABORERS TO MEET A QUOTA.

WHAT **BUSINESS** ARE YOU IN THAT YOU REQUIRE SO MANY?



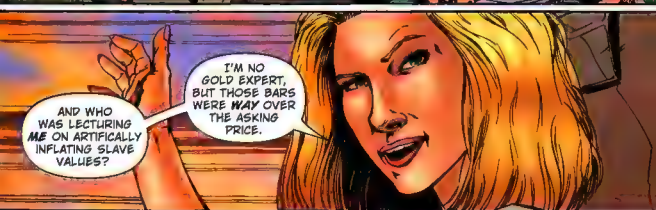
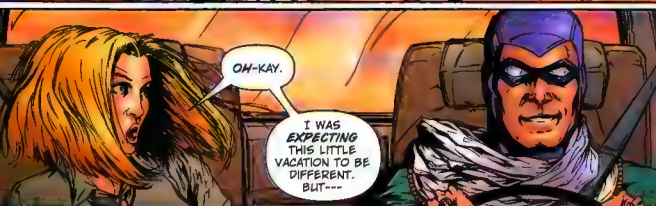
THEN YOU SHOULD HAVE COME BETTER PREPARED.

COCA FIELDS IN THE ULASA VALLEY. WE HAVE QUOTAS AS WELL.



The Ulasa Valley is to the south and west.

It was not our destination but the lie would buy us time.





LEAD!
THESE BARS
ARE LEAD!

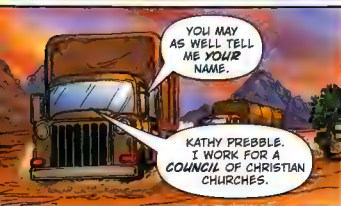
I'LL HAVE
THE STRANGER'S
HEAD!

YOU SHOULD
HAVE KNOWN
BETTER, TSUSU.
ONLY DEAL WITH
THOSE YOU
KNOW.



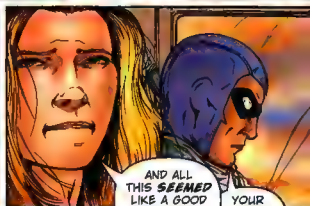
HE TOLD ME
HE WAS HEADING
SOUTHWEST FOR
THE BORDER WITH
KHASAN.

IT IS
PROBABLY
A LIE LIKE
EVERYTHING
ELSE ABOUT
HIM.



YOU MAY
AS WELL TELL
ME YOUR
NAME.

KATHY PREBBLE.
I WORK FOR A
COUNCIL OF CHRISTIAN
CHURCHES.



AND ALL
THIS SEEMED
LIKE A GOOD
IDEA BACK IN
MISSOURI.

YOUR
HEART
WAS IN
THE RIGHT
PLACE.

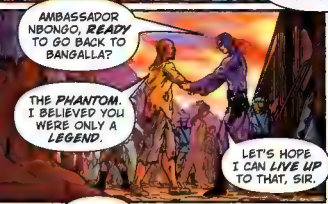


BUT YOU
KNOW WHAT
THEY SAY ABOUT
THE ROAD TO HELL
AND WHAT IT'S
PAVED WITH.



YOU ARE
FREE MEN
AND WOMEN.
BOARD THE
TRAIN NOW.

THERE
IS **FOOD**
AND **FRESH**
WATER IN THE
CARS AND **MEDICAL**
CARE FOR THOSE
WHO NEED IT.



AMBASSADOR
NBONGO, **READY**
TO GO BACK TO
BANGALLA?

THE **PHANTOM**.
I BELIEVED YOU
WERE ONLY A
LEGEND.

LET'S HOPE
I CAN **LIVE UP**
TO THAT, SIR.



SO,
YOU ARE
A **REAL**
HERO.

NO,
THAT'S MY
HORSE.

WE HAVE
FIVE HUNDRED
MILES OF **BAD** TRACK
TO COVER **WITHOUT**
MUCH OF A HEAD
START.



And we won't
be travelling **alone**.



Greetings and salutations to one and all from your cute Gal on the Moon! Welcome one and all to our new regular ongoing feature at Moonstone, your monthly dose of what is new under the Moon, hosted by ME The Gal on the Moon! (a.k.a. Lori G., editor) First off, I have some letters I would like to share:

I just finished reading the conclusion to Belle Starr and really dug it! I know the character is based on an actual person and would love to read an interview with Mark that sheds some light on how much is fact and how much is fiction! Keep up the good work at Moonstone!

Matt Kanter

I'm glad you enjoyed Belle Starr, Matt! Don't worry, I plan on interviewing Mr. Rickats soon, he is going to be part of our new western anthology. In fact, we have lots of western-related plans in the works. Stay tuned for more information.

Dear Moonwatchers,

True to its protagonist's prophetic life, *Khan #1* was one of the most auspicious beginnings in comics this year. DeFalco and Hudson manage to be not just entertaining but downright important, getting fully inside their leading man's complex and troubled mind and trusting the reader to make up their own, in a comic that's black and white in design only. DeFalco is a master at dropping us into a distant time and (for many) unfamiliar culture and picking out the clues that get us to comprehend it without any intrusive explanation, and Hudson's lean and energetic style make a lost world look very real and present. Genghis's conquests may be long past, but Moonstone's *Khan* is a winner.

Adam McGovern
McGovernA@aol.com

Adam, thanks so much for the kind words! And thanks for the "moonwatchers" moniker, I like

Vengeance of the Mummy #1 by Moonstone:

I just purchased *Vengeance of the Mummy #1* and I must say that this is like no mummy story I ever seen before, this is way different than Boris Karloff in the Mummy, especially when you have a agile mummified woman leaping quickly and jumping onto the roof of a car. There was action galore and even though the artwork was black and white, it fits right with the story and the artwork is incredibly detailed. That rabbit named Briar, gave me the creeps, his DNA has been altered in an experiment and the bunny dies, only to come alive again through nano bandages, now he is more aggressive and he is much stronger. Wow! If that happened to Briar, imagine what will happen to humans! That Jack 'the Hatchet' character is creepy and what is with a room full of mummies? This is one strange comic book that kept me mummified from the beginning page to the ending page!

Sincerely yours,

Paul Dale Roberts, Jazma Prime Minister
Jazma Online!

Well, thanks Paul! *Vengeance of the Mummy* is unlike any other mummy book you've ever read, I have to agree with you. Keep on reading, and thanks for letting us know what you think! That goes for the rest of you too, please let us know how we are doing: what you like, and yes, even what you don't like. Moonstone is all about the fans, we publish comics for all of you, and we always value your opinion. I just love hearing from everybody, so keep those letters/emails coming my way.

So, what's new under the moon? What kind of exciting new books are on the horizon? So glad you asked!

DECEMBER 2005:

THE PHANTOM #9

32 pages, color - Story by Chuck Dixon, art by EricL, and painted cover by Doug Klauba. Part one of two.

"They are called conflict diamonds." The Phantom is in Antwerp, running down a lead in an effort to stop the diamond trade. Meanwhile in America's heartland Kathy Prebble is about to embark on missionary work sponsored by her church. Her work will be dangerously proactive; she plans to be the high bidder at an illegal slave market. Meaning well, but too naive, she sets off a chain of events that lead her to a mysterious stranger...who is dressed in...PURPLE. Amazing action with highly-detailed interior art that is sure to make you clamor all the more for issue #10, coming in March '06.





BUCKAROO BANZAI: THE PREVIEW
ONLY 50 CENTS, 16 pgs, b/w- Story by Mac Rauch and WD Richter, Art by Stephen Thomson and Keith Williams, Cover by Dennis Calero
 Get this preview issue to whet your appetite for what is sure to be the smash-hit of 2006! The return of Buckaroo Banzai! All you sci-fi/adventure film buffs take note, this special Intro Issue will include pages of art from issue #1 of the all new color mini series coming spring 2006 from Moonstone, back story on the characters, pin-up art, and more! 50 cents, how can you go wrong?

JANUARY 2006:

THE PHANTOM: THE GHOST WHO WALKS TPB

\$17.95, color, 172 pages
 New printing with an ALL NEW Doug Klauba painted cover! This will be the only time this SOLD OUT TPB will be reprinted! This action-packed volume contains the first three Phantom graphic novels published by Moonstone: "The Ghost Killers," "The Singh Web," and the SOLD OUT "Treasures of Bangallai" Extras include: pin-ups, sketches, author/artist commentary, and cover gallery.



CYCLONE BILL AND THE TALL TALES

\$16.95, 232 pages - Original graphic novel by Dan Dougherty
 At the height of his popularity, Bill Czynkowski, guitarist and bandleader for Cyclone Bill and the Tall Tales, is shot dead in front of a packed house. In piecing together what happened that night, the remaining Tall Tales wonder if a supernatural force was behind his murder. Only filmmaker Maggie Bloom has the footage to solve the mystery, but she may have lost her mind in search for fame. It seems a man whose soul is one with rock n roll itself is haunting her. Who is this man, and with what power does he confront the players in our tale? From stardom's dizzying heights to midnight's darkest crossroad, the answer will terrify all who seek quick deals for fame and immortality.

THE PHANTOM: THE GRAHAM NOLAN HARDCOVER COLLECTION

\$69.99, 250 pages, color
 This stunning hardcover contains both volumes of the Graham Nolan Sundays trade paperbacks. To add to this special edition, each of the 1000 limited edition copies will also have a signed Phantom sketch tip-sheet, hand-signed by Nolan. A must have for all true phanah!



As you can see boys and girls, Moonstone keeps cranking out the quality comic book reads! And as always, there is more to come! I have to let everybody know that the ALL NEW Moonstone message board is up and running at the Moonstone website: www.moonstonebooks.com. I have my own section on there, with links to all the interviews I've conducted so far for Moonstone, including December's Interview with Phantom #9's Chuck Dixon and Eric! Be sure to check it out, along with all the other features: links to news/reviews, areas devoted to all our fan-favorite projects like westerns, noir, The Phantom, Kolchak the Nightstalker and more! In honor of this special event, we are having a very cool contest to kick things off, check for details online. We are giving away an original page of Phantom art by Eric! and Peter Guzman from Issue #9, WOWZA!

That's all for now, and as always thanks for supporting Moonstone for over 10 years! Can't find Moonstone comics at your LCS? You can always order direct from the Moonstone website. Questions or comments about Moonstone or any title in particular, send them my way! You can email me at moonstone_gal@yahoo.com or go to the message board on www.moonstonebooks.com, and the "Gal on the Moon" section is where you want to post those questions/comments. Can't wait to chat with you all again, soon! Oh, I almost forgot! I'm still running my little contest; help me name this column. I've had some interesting suggestions so far, but nothing has really "grabbed" me yet, so keep 'em coming baby!

Moonstone Gal out!
 Kisses,
 Lori G.

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THE
PHANTOM



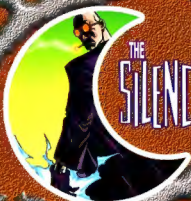
KOLCHAK:
the
Night Stalker



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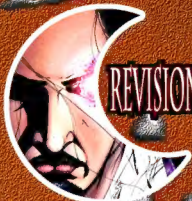
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